



With evening master of ceremonies, **DEREK MCGINTY**, weekday anchor for 9 News Now at 7pm and weeknights co-anchor for 9 News Now at 11 pm.

PROGRAM

3:35 PM

Jazz Ensemble Competition Begins

3:55 PM

Janine Gilbert-Carter

5:20 PM

Rumba Club

6:45 PM

Chopteeth Afrofunk Big Band

8:00 PM

Marcus Johnson

9:15 PM

**AARON NEVILLE AND HIS QUINTET
FEATURING CHARLES NEVILLE**

JAZZ ENSEMBLE COMPETITION

Performances located at the second stage.
Award presentation located at the main stage.

3:35-3:55 PM FIRST ENSEMBLE
4:55-5:20 PM SECOND ENSEMBLE
6:20-6:45 PM THIRD ENSEMBLE
9:00-9:15 PM AWARD PRESENTATION

**TAKE METROBUS OR METRORAIL
to the Silver Spring station, or ride bus routes 70, S2 and S4**

From the Silver Spring station: Head east on Colesville Road (uphill) to Georgia Avenue. Cross Georgia at the light and continue on Colesville past the AFI Silver to Fenton Street. Turn right to concert site.

New location is on Veterans Plaza
at Fenton Street and Ellsworth Drive in Downtown Silver Spring



7TH ANNUAL Silver Spring Jazz Festival

STARRING **AARON NEVILLE**
and his Quintet featuring Charles Neville

SEPT 11, 2010
3:30-10:30pm • FREE
Located at Veterans Plaza
(Ellsworth and Fenton)

SILVER SPRING CIVIC BUILDING VETERANS PLAZA



SPECIAL THANKS TO:

Special thanks to Whole Foods Market

SPONSORS:



For Information: 240-777-5300
silverspringdowntown.com





JANINE GILBERT-CARTER

Janine Gilbert-Carter captivates with her rich, warm, soulful vocal style. She was introduced to gospel, jazz and blues at a very early age by her parents and grandmother. Since relocating to the Washington, D.C., Metropolitan area in 1988, she has received several WAMMIE nominations for best female jazz vocalist and was awarded the Maryland State Arts Council Individual Artist Award for Solo Vocal Performance.

Ms. Gilbert-Carter has performed with the Washington Performing Arts Society Men & Women of the Gospel Mass Choir, at The FMJS East Coast Jazz Festival and at Blues Alley. She also has performed at several White House Events. In 2006, Ms. Gilbert-Carter joined the cast of "Sistas Can Sang, A Tribute to Female Jazz Legends" where she portrayed the legendary Dinah Washington. She has released five albums in the jazz and gospel genres.

RUMBA CLUB

Performing for nearly 20 years, this nine-piece ensemble continues to forge its own synthesis of jazz and instrumental Latin dance music. *Latin Beat* magazine calls their music "the finest dancing and listening music possible." After performing together and sharing the stage with Latin greats such as Tito Puente, the group caught the attention of Andy Gonzalez, considered to be one of Latin jazz's greatest bassists. Mr. Gonzalez has produced and is featured on each of **Rumba Club's** recordings, including their latest release, "Radio Mundo."

The group consists of Andy Gonzalez playing bass and percussion; Sam "Seguito" Turner on congas/quinto/bongos/bell/percussion, Alexander Norris on trumpet/flugelhorn, Tim Murphy on piano/fender rhodes piano, Orlando Cotto on congas/quinto/percussion, Paul Hannah on alto sax/tenor sax/flute, Jim Hannah on timbales/traps/percussion/vocals, Rudy Morales on congas/quinto/bongos/bell/guero/percussion/vocals, Josh Schwartzman on bass, and Craig Considine on trombone/percussion. They have performed all over the U.S. and at the Ottawa International Jazz Festival.



CHOPTTEETH AFROFUNK BIG BAND

Chopteeth is a 14-piece Afrofunk orchestra exploring the common groove between the funkier, most hip-shakin' West African and American popular music. The core of their sound is Afrobeat: a big band funk invented by Fela Kuti in 1970's Nigeria. Afrobeat is a spicy stew of modern jazz, Yoruba tribal music and burning, James Brown-inspired rhythms.

The band includes Michael Shereikis on vocals/guitar, Brian Simms on keyboards, Craig Considine on trombone, Mark Gilbert on saxophones, Justine Miller on trumpet/vocals, Trevor Specht on saxophone/vocals, Cheryl Terwilliger on trumpet, Atta Addo and Jason Walker on percussion, David McDavitt on drums, Victor Crisen on guitar, and Robert Fox on bass. Chopteeth performs frequently throughout Metro Washington.

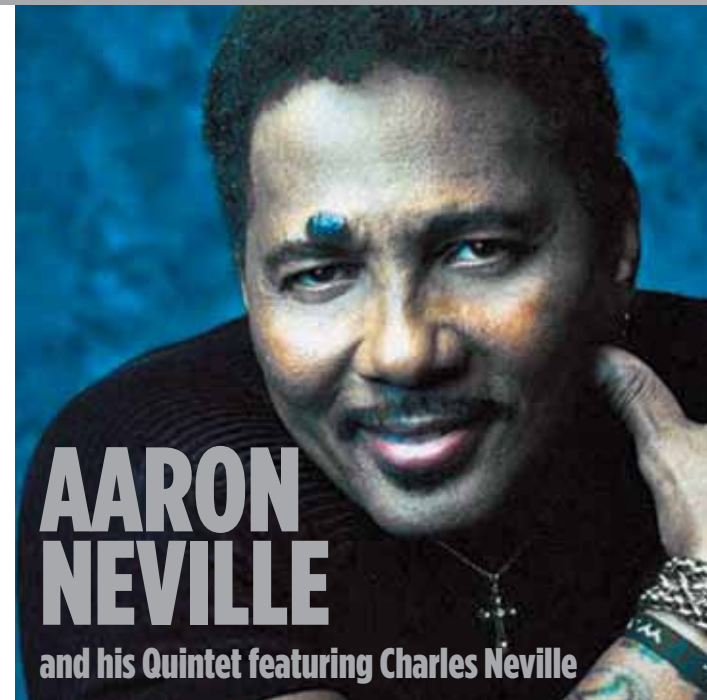
According to the *Washington Post*, they are "a storming powerhouse of big-band African funk, Chopteeth is smart, tight and relentlessly driving... a definite don't-miss.... There's no other band in the area with as funky and wide-reaching a sound."

In 2009, Chopteeth was named WAMMIE Artist of the Year and also received their second WAMMIE Award for Best World Music Group.

MARCUS JOHNSON

Marcus Johnson is an extraordinary jazz keyboardist and composer, as well as a successful businessman with his Three Keys Music label, headquartered in Silver Spring's downtown. He began playing the piano at age nine, and from there, he wanted to "create classics, not just hit songs."

Marcus, a founding member of the Silver Spring Jazz Festival, has done the amazing by launching a highly successful record label. He continues to stand strong with his latest CD entitled "Poetically Justified," released with a debut at #10 on the Billboard Contemporary Jazz Charts.



Aaron Neville, one of the four famous Neville Brothers of New Orleans, headlines the 2010 Silver Spring Jazz Festival. His brother Charles, a founding member of the Neville Brothers, serves as musical director of the Aaron Neville Quintet. He played sax with B.B. King while brother Cyril became Aaron's partner in a funk band they called the Soul Machine.

In 1966, Aaron broke onto the national scene with "Tell It Like It Is," going #1 on the pop charts. Later, Aaron, Charles and Cyril gigged as The Wild Tchoupitoulas in New York, then returned to New Orleans to record the album of the same name. For the first time, with Art, all four Neville brothers recorded together. They began their string of successful albums in 1977.

Aaron's solo career picked up in 1991 with *Warm Your Heart*, co-produced by Linda Ronstadt. "Linda," says Aaron, "is the real reason my solo career found new life." Aaron has won four Grammys: in 1989 for Best Pop Duo with Linda Ronstadt for "Don't Know Much"; in 1989 for Best Pop Instrumental Performance with the Neville Brothers for "Healing Chant"; in 1990 for Best Pop Duo with Linda Ronstadt for "All My Life"; and for Best Country Collaboration with Vocals with Trisha Yearwood for "I Fall to Pieces" in 1994. Aaron has recorded 12 solo albums from gospel to country.

"Jazz," says Aaron, "was as much a part of my musical education as blues or funk. For me, jazz is all about mood... about standards connected to your soul, connected to your life... in singing... I feel more than an earthly love. I feel the force of God, the spirit of all love."